

(J) Marshallese Phonoloji (1/1) [Solution]

J1.

| Spelling | Underlying Form | Pronunciation | English translation |
|----------|-----------------|---------------|---------------------|
| bar | /pʸⓈrʸ/ | [pʸarʸ] | 'rock (object)' |
| lābōl | /lʸⓈjpʸⓈlʸ/ | [lʸaæbʸʌlʸ] | 'level (tool)' |
| jook | [tʰⓈwⓈk] | [tʰɔ:k] | 'shy' |
| kewa | /kⓈjwⓈw/ | [kʌɛwɔ] | 'peer' |
| eor | /jⓈrʷ/ | [jeorʷ] | 'bleached' |

J2. [Note: This solution mentions some technical terminology from linguistics, in case that terminology is of interest, but contestants are not expected to use this terminology in their answers during the contest.] The four emojis represent four underlying vowels; in linguistics terminology, these vowels are at different heights. Each vowel has 3 possible surface forms, based on the type of consonant it is next to. If the consonants beside a vowel are of different types, the vowel will split into a pair of vowels (a diphthong) with the two relevant surface forms. Glides (/j, w, w/) disappear when they are not included in the word's spelling, leaving behind a trace by the quality of the preceding vowel. If the deletion of a glide results in the configuration V1 V2 V2 V3 (i.e., 4 vowels in a row, where the middle 2 are the same), then that sequence of vowels is condensed to V2: (i.e., a long instance of V2). Stops are voiced intervocally, with tʰ > zʰ.

J3. Postulating the presence of this sound makes it easier to explain the pronunciation of certain words - cases where the vowel is not next to a velarized consonant yet has the form you would expect from it being next to a velarized consonant.

